In Ucchista Ganesha Mala Mantra of Rudra Yamala narrates Ucchista Ganesha as Bhrahmachari. He worships in many ways like Pischaacha, Yaksha, Gana, Rudra, Ganpapathi etc., Finally he is also worshiped by the higher devotees as Prakaasha Vimarsha Saamarasya Swaroopa. There he is with his Vimarsha rupini and consort Neela Saraswathi. The authorities of the Vidya insists of Poornaabhisheka for entering in to this advanced form of upaasana. Here the Kameshawara Kaameshwari Saamarasya happens. Kaameshwara (Shiva) as Ucchista Ganapathi and Kameshwari as Neela Saraswathi. The higher upasana regarding this lead us to the Uccshista Paaduka which also known as Maha Maha Paaduka or Dakshinaamoorthi Paaduka. It inculdes the three Vidyas in one ,Shree Vidya,Ganapatya Vidya and Guru Vidya. When we enter in to the dwara (Door) pooja, we follows these at the begining in another form of worship by reciting Bham Bhadra Kaalyai Nama: (Shree Vidya), Lam Lambhodharaaya Nama: (Gaanapatya Vidya and Bham Bhairavaaya Nama: (Dhakshinamoorthi Vidya or Guru Vidya or Shuddha Vidya)